

## **Editor in chief's desk: Emerging themes in critical care**

The editor-in-chief of a major medical journal has a unique perspective on the creation and dissemination of new knowledge. In my role as editor-in-chief of Critical Care Medicine, I read about 55 new submissions (and perhaps a third that number of revised submissions and their responses to reviewer and editor comments). While the foundational problems of critical illness have remained largely unchanged (heart failure, respiratory failure, stroke,...) the approach to their mitigation, elimination, and prevention continue to evolve. The changes in approach have been influenced not only by science but also by larger economic forces (for example, the investment in science by China, South Korea and other Asian countries) and larger social forces (for example, the engagement of patients and families as members of the care teams.) In this presentation, we will examine the changes in submissions and selections that are published in Critical Care Medicine with a view towards predicting the content and the delivery of that content over the next several years. Central to that analysis are the changing relationships among content creators (authors and commentators) and content consumers (readers, users, investigators).